

Janet de Vigne: spotlight view: 9493 9081 5067

2025 Performative installation: Shards of Normality (ILE) Yuri Birte Anderson, Freies Werkstatt Theater, Cologne

2024 Got a PhD and got married! That was enough! 😊

2023 Die Schritte Nemesis – reprise, Theaterlabor, Bielefeld,
Songs in concert: Poesie Geht Ohne Schuh with Christoph Hilger, Edinburgh Fringe
Theatre: director and chorus, Murder in the Cathedral with Richard Holloway, Edinburgh Fringe

2022 Stage performance: Die Schritte Nemesis (based on the play by N. Evreinov)
International LaboratoryEnsemble– Staatstheater Braunschweig
Soprano soloist: Beethoven 9 Concert for Ukraine, conductor: Robert Dick
Recital: Wagner Wesendonk Lieder, St Michael's Church, Chagford Summer Festival, pianist: Jean Keltie

2021 – Covid!

2020 Soloist: recording: The Last Days of Mankind score by Yuri Birte Anderson

2019 Soloist: Beethoven Ah,Perfido! Anstruther Philharmonic Society, soloist: (British premiere) Hummel: Missa Solemnis, conductor: Robert Dick
Actor and singer: The Last Days of Mankind (new score by Yuri Birte Anderson) Theaterlabor, Bielefeld
Actor and singer: The Last Days of Mankind (TigerLillies version) Katowice, Poland

2018 Frau Wahnschaffe and cast: The Last Days of Mankind by Karl Kraus, directed by Yuri Birte Anderson for Café Europa, Leith Theatre, Edinburgh

2017 Opera: the Princess: Hans Gal's Das Lied der Nacht (British premiere) the Queen's Hall, conductor: Robert Dick

2016 Actor/ singer: Theaterlabor residency, Leith Theatre: performance Leith Dockers' Club

2015 Opera: Dido: Dido and Aeneas: Anstruther Philharmonic Society, Anstruther Parish Church, conductor: Robert Dick
Soloist: Epilepsy Scotland Christmas Concert, conductor Robert Dick
Actor/ singer: Theaterlabor residency, Leith Theatre

2014: Opera, soloist: Fidelio: Beethoven Fidelio (bicentenary concert performance) St Mary's Haddington, conductor, Robert Dick

2013 Feature film: The Baobhan Sith, Eyedoll Productions: role: Senga Sutherland, director David Hutchison

Director and actor (the Devil) rehearsed reading: The Soldier's Tale (Stravinsky) with Richard Holloway as the Soldier, Edinburgh Fringe

Concert soloist: Old Song Bright and Beautiful, 500 miles (charity) : Edinburgh

Concert soloist: Cantata 51 Jauchzet Gott, trumpet: Bruce Davis, conductor John Grundy

Actor/ singer: Sackcloth and Asse(T)s (with David Campbell, storyteller) the Netherbow, Edinburgh (Scottish Arts Council Funded)

Concert soloist: CLIL Sargent (charity), Usher Hall, conductor Neil Houston

Concert soloist: Venus (Tannhauser), Edinburgh conductor Alberto Massimo (tenor Ben Thapa)

2012 soloist: concert Monkstown Parish Church, Dublin

2011, Feature Film, Mrs Graham, Graders, Eyedoll Productions, David Hutchison (winner Best Feature Nemfest New York 2012)

Exhibition for International Refugee Week: Scottish parliament

Concert soloist: Monkstown Parish Church, Dublin

2010, Stage, Mrs Fraser, Stepping Out, Stepping Out on Tour Ltd, Richard Baron
TV Dr Ursula Goldschmidt, CBeebies Roboidz, BBC Glasgow

2009, Director and Toby, Rehearsed Reading, Toby , Margaret Atwood Book Launch: the Year of the Flood, Edinburgh International Book festival

2008, Feature Film, Mrs Mac (Voiceover), Slumdog Millionaire, Celador, Danny Boyle
Feature Film, Ada, Role: German tourist, Slumdog Millionaire, Celador, Danny Boyle – Oscar winning film

Director and chorus, Murder in the Cathedral TS Eliot, OSP Fringe Drama Theatre, with Richard Holloway as Becket

Actor: Mrs Pitt (Yorkshire miners' wife) The Pitts directed by Jamie Stone

2007, Opera, soloist: Abigaille, Nabucco, Edinburgh Grand Opera, Rita Henderson

2006, Opera, soloist: Saint-Annina, The Saint Of Bleecker Street, Edinburgh Grand Opera, Rita Henderson

Concept & producer: Bible Babel Live! The Bible read aloud from cover to cover in 14 days – in as many languages as we could find (Max Gaelic, Old Church Slovenian etc.) Edinburgh Fringe

2005, Opera: soprano soloist: Aida, Aida, Edinburgh Grand Opera, producer: Mark Hathaway, conductor, Richard Lewis

2004, Musical, Widow Corney/Ensemble, Oliver!, Perth Repertory, Ken Alexander (nomination: Critics' Award for Ensemble)

2003, Opera, Turandot, Turandot, Edinburgh Grand Opera, producer: John Binnie, conductor, Richard Lewis

Actor: Mrs Fraser, Stepping Out, Pitlochry Festival Theatre, Ken Alexander. (Winner of Leon Sinden award)

2002: soloist: Mahler 4, Mendelssohn Lobgesang, Dvorak Te Deum conductor: Alasdair Mitchell, Edinburgh

2001, Actor/ singer: Icarus Falling, Primitive Science, London: Museum of Me, South Bank director: Marc Von Hemming, Boz Temple-Morris – Time Out Live Award (ensemble)

2000, Musical, Lili Vanessi, Kiss Me Kate, Edinburgh Music Theatre, Rita Henderson Opera, Agathe, Der Freischutz, Komische Kammer Opera, Munich: producer: Marco Angelini Opera; soloist Fricka: Rheingold Musician's Benevolent Fund, Edinburgh
1990s: Sieglinde (Walkyre) in concert, Four Last Songs, Strauss, opera on stage: Lady Macbeth (Verdi's Macbeth), Aida (Aida),